

ACTIVITY 1.2 continued

2 Without revealing the identity of the room's owner, ask students to observe the first image closely. Have students record their initial observations.

3 In a class discussion, elicit from students the details they found to be the most telling as they speculated about the room's owner and the nature of his or her work. Look for students to point out the electric typewriter, the books, or the shelves of organized papers, possibly indicating this person is a writer.

4 Discuss the additional details that shed light on the owner's identity. These might include the portraits of Native Americans and landscapes, the feathers, the walking sticks, and the photograph of the eagle, which all seem to indicate that this person reveres nature and Native American culture.

LEVELED DIFFERENTIATED INSTRUCTION

In this activity, some students might benefit from using a systematic approach to collecting details from the image.

INT Have students draw a basic sketch of the room and use single, concrete words to label different objects they see in each part of the photograph. They should place the words in the corresponding locations on their sketch. Then have them sort their words into categories, such as *work* and *personality*.

ADV Have students draw and label a basic sketch as described above, but ask them to add one or two adjectives to each label.

1.2

Directions: Observe the image closely and record your observations.



Photo 1: Mitch Epstein, 2016

What details about this room and its contents reveal how this person works?

The electric typewriter, the books, the shelves of organized papers, and the filing cabinets are all details that indicate this person might be a writer.

What else might the objects in the room and on the walls reveal about the person who works here?

The portraits of Native Americans and landscapes, the feathers, the walking sticks, and the photograph of the eagle all could indicate that this person reveres nature and Native American culture.

Scaffolding the Text-Dependent Questions

1. The first and fourth photographs appear to have many similarities, but what differences in the telling details do you notice? What's different on each desk? Are there any differences on the bookshelves? What kind of lights are in each room?